

## Calls Motion Picture Big Aid In Movement to Prevent Wars

Peace Advocate Believes Plays  
Like "War's Women" Have  
Excellent Effect.

HELP CREATE DISCUSSION

Also Aid Preparedness With  
Vivid Scenes of War's Dark-  
est Side.

The motion picture producers in all sections of the world are beginning to build picture plays about the stories that have come out regarding the lights and shadows of the great European war with even more fervor than they showed at the beginning of the struggle.

Within the past few months there have been several spectacular productions on a broad scale telling of the horrors of war, produced with a faithfulness of detail and a wealth of local color that led many picture patrons to think the films had actually been produced within the war zone. A prominent peace advocate has stated that film plays will do much toward making war impossible in the future.

Few of these pictures have more than a single episode or developed a big theme, however. It has remained for Thomas H. Ince, the Triangle magnate, and producer of the big spectacle play, "Civilization," soon to be seen here, to develop a war story in film that is based on a big general theme, the horrors of war as they are felt by women. The play is called "War's Women," and Washingtonians will be given their first opportunity to see it at the Strand Theater next week.

Directed by Ince.

This play is not generally advertised as a production of Mr. Ince, as it was not desired that it should compete with the Triangle productions, it having no place on the Triangle program. It is an open secret, however, that it was produced under the personal supervision of the director of great spectacle plays, and that he gave it his personal direction in many of its scenes.

To tell the complete story of the play would be to destroy its value to the motion picture patron. It is a story of a daring character, however. It was suggested by the press reports of some of the crimes that were said to have been committed in Belgium in the early days of the war. C. Gardner Sullivan, who wrote the scenario, utilized the messenger facts that were given him, and built up a most dramatic story that is full of genuine thrills.

The big features of the play, aside from the unusual settings that have been given it, are the acting of Frank Keenan, who has the chief part, and of Enid Markey, who appears in the leading woman's role. Film critics declare the work of both these artists is the best they have ever done in films, and Mr. Keenan's work approaches the best thing he has ever done on the stage.

Like "War Brides," the film version of which with Naimova in the principal part will also be seen here shortly, "War's Women" is essentially an argument for peace. It presents such a vivid picture of the darker side of war that it makes a strong argument.

**Jules Verne's Classic Filmed.**

A film version has been made of Jules Verne's "Twenty Thousand Leagues Under the Sea," which, it is stated, is one of the most remarkable pictures recently produced in the spectacular features that are involved of a purely scientific nature. Much of the film was actually made under the sea and some new ideas regarding submarine structure were worked out to permit this being done.

The Williamson brothers who have done much in undersea pictures, and will be remembered for their under-water pictures exhibited here at the Press Club and at local theaters, have been the principal assistants of the director of the film company and his photographers.

With devices made by the Williamson brothers, who are experts in diving apparatus, they have been enabled to produce whole scenes under the water, and carry out the story of the famous "Nautilus" in a way that would not otherwise have been possible. Much of the underwater work in the picture was done near the island of Bermuda.

### Man Who Fell From Train Saved by Light Sleeper

TARRYTOWN, N. Y., Sept. 15.—Because Mrs. Edward Penson is a light sleeper, Harry Higgins, twenty-five years old, of New York, is alive today. Mrs. Higgins has been visiting her father, John Boney, at Lyndhurst, the country seat of Mr. and Mrs. Finley J. Shepard. The home is near the railroad tracks, and at 11 o'clock last night she was aroused by moans.

She awakened her father, who climbed down to the railroad and discovered Higgins unconscious where he had fallen from a fast train on which he was stealing a ride. Boney had just time to pick Higgins up before an express dashed over the spot.

Higgins was removed to a hospital and will recover. He says he is a trainman and was going to Buffalo to work. He was thrown from the train when it was going forty miles an hour.



ENID MARKEY,  
Triangle Star, Who Plays the Leading Woman's Role in "War's Women," the Vivid War Drama at the Strand Next Week.

### PHOTOPLAYS ON THE PROGRAM NEXT WEEK

Varied Assortment of Film  
Dramas to Be Seen in Local  
Theaters.

**Crandall's.**

"Where Love Leads," a drama of college and newspaper life, featuring Ornd Hawley and Rockcliffe Fellows, will be Sunday's attraction at Crandall's.

Monday, Tuesday, Wednesday, and Thursday the California Film Company's feature, "The Unwritten Law," featuring Beatrice Michelena, will be shown. This production is heralded as one of the most pretentious film dramas of the year.

"Friday, the 13th," a film adaptation of Thomas W. Lawson's widely read novel of that name, dealing with Wall Street life, is the feature for Friday and Saturday. The principal characters are portrayed by Robert Warwick and Gerda Holmes, supported by Lenore Harris, Montagu Love, A. Lumsden Hare, and Charles Brandt.

**Savoy.**

"The Little School Ma'am," featuring Dorothy Gish, will be Sunday's attraction at Crandall's Savoy. Miss Gish enacts the role of a girl who is left in straitened circumstances and becomes a school teacher in a small village. How her wrongs are righted form a most interesting climax. Mack Swain will be seen in "Madcap Ambrose."

Other features for the week are as follows: Monday, Pauline Frederick in "The Woman in the Case;" Tuesday, Edmund Breese in "The Weakness of Strength;" Wednesday, Mary Pickford in "Hulda from Holland;" Thursday, Ethel Clayton, Holbrook Blinn, Gerda Holmes will be seen in "Husband and Wife;" Friday, William H. Thompson in "The Eye of Night;" and Louise Fazenda in "The Surf Girl;" Saturday, Wallace Reid and Cleo Ridgely in "The House of the Golden Windows."

**Avenue Grand.**

Sunday's attraction at Crandall's Avenue Grand is "The Rail Riders," in which House Peters has the central role. The hero prevents a railroad strike, and is well rewarded when he brings the officials to terms.

The Kay Bee production, "The Primal Lure," featuring William H. Hart, and the Keystone comedy, "The Snow Cure," featuring Ford Sterling, are Monday's attractions. Geraldine Farrar will be seen Tuesday in "Maria Rosa." Other features for the week are: Wednesday, Edmund Breese, in "The Weakness of Strength;" Thursday, Mlle. Valkyrien in "The Unwelcome Mother;"

### TODAY'S BEST FILMS.

Garden, 425 Ninth street—Richard Bennett in "The Sable Blessing" (Mutual), and Billie Burke in "Her Vow Fulfilled" (Kleins).

Strand, Ninth and D streets—Viola Dana in "The Light of Happiness;" Casino, Seventh and F streets—Anita Stewart in "The Combat" (Vitagraph).

Crandall's, Ninth and E streets—Rockcliffe Fellows and Ornd Hawley in "Where Love Leads" (Fox Film Company).

Circle, 2106 Pennsylvania avenue—Edna May in "Salvation Joan" (Vitagraph).

Leader, Ninth between E and F streets—Marguerite Clark in "Little Lady Ellen" (Famous Players).

Washington, Eighteenth and California streets—Ella Hall in "The Love Girl" (Universal).

Savoy, Fourteenth street and Columbia road—Douglas Fairbanks in "Flirting With Fate" (Triangle).

Apollo, 624 H street northeast—Tyronne Power and Edna Mayo in "Aristocracy" (Essanay).

Avenue Grand, 645 Pennsylvania avenue southeast—Dorothy Gish and Owen Moore in "Susan Rocks the Boat" (Triangle).

Belasco, Lafayette square—Adda Gleason in "Ramona," adapted from the novel by Helen Hunt Jackson, with a musical setting by Emil Bierman, produced by Donald Crisp (Clune).

Masonic Auditorium, Thirteenth street and New York avenue—Myrtle Stedman in "The American Beauty" (Morooco).

Loew's Columbia, Twelfth and F streets—Edna Goodrich in "The House of Lies" (Morooco).

Homa, Twelfth and C streets northeast—Lucille Lee Stewart in "The Conflict" (Vitagraph).

### Newark Business Men Conduct Dress Reform

NEWARK, Sept. 15.—Short skirts, fancy stockings, and transparent waists that reveal too much of the pink are to be barred hereafter among the scores of young women employed in the home.

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In Use For Over 30 Years  
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the  
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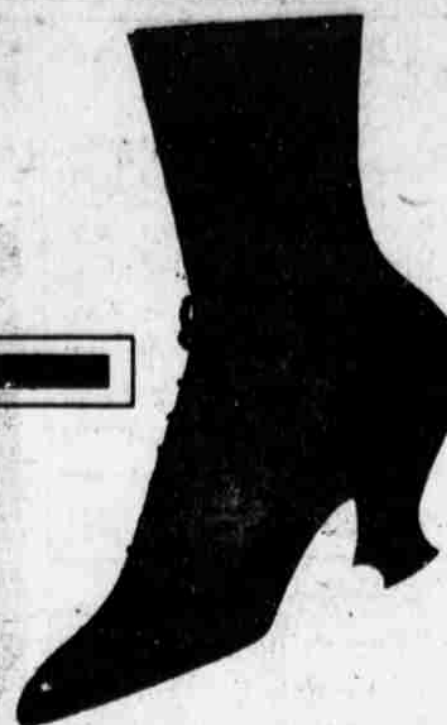
### NUXATED IRON

Increases strength of delicate, nervous, run-down people 25 per cent in ten days in many instances. \$100 forfeit if it fails as per full explanation in large article soon to appear in this paper. Ask your doctor or druggist about it. All good druggists always carry it in stock.—Adv.

offices of the Mutual Benefit Life Insurance Company, at Newark. Edward S. Rhodes, vice president, called a girl into his office yesterday and said: "We do not pretend to dictate to our young women how they shall dress, but

we do object to their coming to this office in skirts scarcely below their knees, their chests bared, their hair dressed as if for a party, and wearing hosiery that is too attractive."

porter that his company had no objections to their young women employees making themselves as attractive and as pretty as they can, "but they must do so within reason, at least during business hours."



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Unusually generous assortment, reflecting the care and forethought, with which the selections have been made.

## The Short Cut

A NEW SERIAL

By JACKSON GREGORY

UP TO a very recent date the term, "A Western Story," immediately threw upon the mental screen pictures of vast herds of cattle and wild horses, roaming unfenced, and unmeasured miles of prairie; of trackless deserts, where thirsty and primitive dramas were enacted; of lonely ranch houses and rough mining camps; gamblers, rustlers, miners, cowboys, even Indians—a sort of sublimated dime novel, in fact, that was both unsatisfactory and unconvincing; unconvincing because we all knew that it was no longer a true picture.

The charm of this virile story lies in the fact that it pictures the real West, as it is today. The writer thoroughly knows his subject, and writes of it in a manner at once fascinating and compelling. It's a story you cannot afford to miss. The first installment is published in the

September 16th Issue of the

## ALL-STORY WEEKLY

10c—AT ALL NEWSSTANDS—10c

Remember this magazine is published weekly and that you will get the continuation of the story without waiting a month

## Crewe Goes to Washington

A NOVELETTE

By VARICK VANARDY

This interesting and remarkable character returns again to the pages of the All-Story, and the scenes of his present adventures are laid in Washington—a fact that will prove doubly interesting to local readers.

FIVE SHORT STORIES

### THE ST. JAMES

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CONTINUOUS EVERY DAY  
PRICES (ALL SEATS MATS. 10¢)  
(ALL SEATS EVE'S 15¢)

TODAY  
Anita Stewart  
in  
"The Combat"

Beginning Sunday,  
"THE FALL OF  
A NATION."